

ВОТ МЧИТСЯ ТРОЙКА ПОЧТОВАЯ

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Умеренно

нар^р

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

p

Вот мчит - ся трой - ка по - что - ва - - - я по

The piano accompaniment for the first vocal line, featuring chords and a steady eighth-note bass line.

Вол - ге - ма - туш - ке зи - мой. Ям - щик, у - ны - ло на - пе -

The piano accompaniment for the second vocal line, continuing the harmonic and rhythmic support.

ва - - - я, ка - ча - - - ет буй - ной го - ло - вой. Ям -

The piano accompaniment for the third vocal line, concluding the piece with sustained chords and a final melodic flourish.

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шик, у - ны - ло - на - пе - ва - - - я, ка - ча - - - ет буй - ной го - ло -

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note, followed by eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

вой. "О чём за - ду - мал - ся, де - ти - - - - на? — се -

The second system continues the vocal line with a long note followed by a series of eighth notes. The piano accompaniment features a prominent chordal texture in the right hand and a steady bass line in the left hand.

док при - вет - ли - во спро - сил, — ка - ка - я на серд - це кру -

The third system shows the vocal line with a long note and a final eighth note. The piano accompaniment maintains its harmonic support with chords and a rhythmic bass line.

чи - - - на? Ска - жи, те - бя кто о - гор - чил? Ка -

The fourth system concludes the vocal line with a long note and a final eighth note. The piano accompaniment provides a final harmonic setting for the phrase.

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ка - я на серд - це — кру - чи - - - на? Ска - жи, те - бя кто о - гор -

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the right piano part, and the bottom is the left piano part. The lyrics are written below the vocal line.

Для повторения | Для окончания

чил? "Ах,// зал, сам го - рест - но вздох - нул...

The second system of the musical score also consists of three staves. It is divided into two parts: 'Для повторения' (For repetition) and 'Для окончания' (For conclusion). The lyrics are written below the vocal line.

"Ах, милый барин, добрый барин,
Уж скоро год, как я люблю,
Её отец, как злой татарин,
Меня журит, а я терплю.

Ах, милый барин, скоро святки,
А ей не быть уже моей,
Богатый выбрал да постылый,
Ей не видать весёлых дней".

Ямщик умолк и кнут ременный
С голицей за пояс заткнул.
"Родные... Стой, неугомонный!" —
Сказал, сам горестно вздохнул...